



RICHMOND

THE AMERICAN INTERNATIONAL

UNIVERSITY

IN LONDON

Rome Study Center

School of Communications, Arts & Social Sciences

Course:	PLT 302 - Italian Society from Fascism to the Present. Focus on Contemporary Italy: Politics, Society and Culture (3 credits)
Semester:	Spring 2016
Instructor:	Gabriele Simoncini (Ph.D.)
Class Location:	Y (Piazza Sant'Andrea della Valle, 6)
Class Meeting Time:	Monday 1:00pm – 2:40pm Wednesday 1:00pm – 2:40pm
Office:	PIAZZA S. ANDREA DELLA VALLE, 6 – ROMA
Office Hours:	After class or by appointment.
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VLE (Virtual Learning Environment: Blackboard is accessed via the portal (<https://my.richmond.ac.uk/>))

This syllabus should be read in conjunction with the [Course Specification Document](#) from which it is derived; the [University Catalogue](#); and the relevant [Programme Specification](#) (all accessed via the admitted students section of the University's website <http://www.richmond.ac.uk>)

Course Description:

This course focuses on the most significant events that contributed to the formation of modern Italy, starting from the fascist era and post war Italy. Institutional developments and political parties, Red Brigades, church-state relations, the Southern Question and the role of mafia, immigration and the role of Italy within the EU will be analyzed.

Prerequisites: N/A

Course Aims and Objectives:

The course traces social and cultural changes in recent Italian history and aims to provide students with an in-depth understanding of a country in rapid transformation, via the analysis of historical, political and social changes that have formed the Italian identity.

Learning Outcomes:

By the end of this course, successful students will be able to:

- Demonstrate an in depth knowledge and understanding of Italian political and cultural history.
- Demonstrate how concepts of democracy, family, and Catholicism contributed to the formation of an Italian identity.
- Demonstrate enhanced sociological skills to understand how the relation between political parties and economic developments shaped contemporary Italy.

Relevant threshold criteria (to get a grade of C):

Have a solid understanding of the various key topics discussed in class: fascism, post-war period, students' movement, collapse of the first republic, foundation of the second republic.

Be familiar with the detailed historical, social and political developments of post World War II Italy.

By answering correctly at least 60% of exam questions, demonstrate basic comprehension of major current political debates.

Programme outcomes are listed in the programme specifications found at

<http://www.richmond.ac.uk/admitted-students/programme-and-course-specifications/>

Teaching Methods:

The class format includes lectures, extracts from films and documentaries, and class discussions. Students will be asked to give in-class presentations on a key area of their choice.

Assessment Criteria	Weighting	Date Assessed	Word Count
Final Exam	40%	Wednesday, May 4 th	2 hours
Research Paper	30%	Wednesday, April 20 th	2,500/3,000 words
Presentations and reports	30%	Assessed weekly	500/1,000 words
Total	100%		

All assessment criteria conform with Assessment Norms approved at Academic Council on June 28, 2012, found at <http://www.richmond.ac.uk/admitted-students/>.

This class follows the Late Submission of Coursework Policy and Feedback Norms outlined below and found at <https://my.richmond.ac.uk/myacademics/default.aspx>

Final Exam

Wednesday, May 4th

The exam will cover the entire semester programme. The exam will have two parts of equal value. The first part is an essay, the student will choose one theme out of three proposed, and will write a well organized essay. The second part of the exam consists of ten terms to be concisely defined.

Research Paper

Due on Wednesday, April 20th

Students must produce a final research paper (2,500/3,000 words) on an agreed topic that has coherent structure, articulated argumentation and draws on material that has been researched and selected through independent study.

The topic should be precisely defined and worth of investigation. In order to produce their final paper, students will keep a portfolio of research materials during the semester. The portfolio will be shared with, and evaluated by the instructor. The production of the final paper is a work in progress during the semester.

Paper format:

- Cover page: title, student's name, course name, instructor's name, semester, year.
- Text pages: a well organized research paper with:
 - an introduction,
 - a body with critical analyses and evidence presented,
 - a conclusion.
- Standard English style with footnotes (when appropriate) is requested.
- Additional materials (when appropriate) - charts, maps, photos, other materials.
- Bibliography pages, listing the journal articles and electronic references.

Note:

Handwritten papers are not accepted.

Paper topics and titles must be agreed with and pre-approved by your Professor.

All papers are checked for plagiarism through *Safe Assign*.

In-class written reports

Assessed weekly

Based on weekly assignments, films, guest speakers, and field trips.

Presentations (oral reports)

Assessed weekly

Students are requested to give a short individual or team presentation on a specific topic of their choice related to the class program. The presentation will be well-organized, concise, and include (when opportune) audiovisual and electronic materials.

Please note that according to academic regulation, make up examinations will only be given in the event of medically documented illness or family death. Students leaving the program early will not be granted credit. Please make travel arrangements in accordance with this pre-arranged course schedule.

Marking Scheme:

The requirements for each piece of assessed work are clearly specified in the assignment details. However, the following general criteria apply to all work:

Grade A applies only to the exceptional piece of work which:

- has continued beyond the B grade band to develop a more advanced analytical and integrative command of the material and issues
- gives evidence of very wide reading and extensive knowledge of relevant theory and recent research
- is very well structured, putting forward cogent arguments which are well supported by carefully evaluated evidence
- superior (A-) or outstanding (A)

Grade B applies to work which:

- goes beyond the foundation level to develop a more questioning and analytical approach
- goes beyond the basic required reading, to study and discusses recommended texts and articles
- indicates an increasing ability to appreciate an extensive body of knowledge and to conceptualize the key theories, issues, debates and criticisms
- demonstrates the skills to present a balanced and comprehensive discussion
- has been completed with a thoroughness aimed to get the most learning out of the exercise
- good quality (B-), very good (B), or excellent (B+)

Grade C applies to work which:

- is basically competent, although undeveloped
- fulfils the requirements of the assignment at a foundation level, involving:
 - adequate coverage of the essential information specified, and
 - the skill to present that material coherently
- selects relevant named references and quotations
- just below average (C-), average (C), or showing signs of reaching above average (C+).

Grade D applies to work which:

- has been done without proper understanding of the requirements
- is too short, or long and unedited or lacks structure
- relies on superficial, subjective statements
- uses unreliable and inappropriate sources, **such as Wikipedia**
- uses incorrect, or confused information
- fails to make proper use of named references and quotations
- unsatisfactory work (D-), very poor work (D) and work which is weak (D+).

Grade F, a fail, applies to:

- non-submission of work or work which is illegible
- late work after one extension has been given
- work which may be competent, but is either:
 - irrelevant (i.e. does not address the requirements of the assignment), or
 - uses un-attributed material (plagiarism)

Required Texts/Reading:

- Foot, John, *Modern Italy*, Palgrave Macmillan, 2014.
- Mammone, Andrea; Veltri, Giuseppe A., (eds.), *Italy Today: The Sick Man of Europe*, Routledge, 2010.
- Newell, James L., *The Politics of Italy*, Cambridge University Press, 2010.
- *The Economist, The International New York Times: "On Italy", 2015-2016.*
- Supplementary Reading Materials to be assigned (*assigned readings*)

Recommended Reading:

- Andrews, Geoff, *Not a Normal Country: Italy After Berlusconi*, Pluto Press, 2005.
- Bedani, Gino; Haddock, Bruce, (eds.), *The Politics of Italian National Identity*, University of Wales Press, 2000.
Richmond Library code: **PS 47**
- Carter, Nick, *Modern Italy in Historical Perspective*, Bloomsbury, 2011.
- Duggan, Christopher, *A Concise History of Italy*, Cambridge University Press, 2014.
Richmond Library code: **HS ITA29**
- Gilmour, David, *The Pursuit of Italy*, Penguin Books, 2012.
Richmond Library code: **HS FO7**
- Graziano, Manlio, *The Failure of Italian Nationhood: The Geopolitics of a Troubled Identity*, Palgrave Macmillan, 2010.
- Levy, Carl (ed.), *Italian Regionalism: History, Identity and Politics*, Berg, 1996.
Richmond Library code: **PS 46**
- Putnam, Robert D., *Making Democracy Work: Civic Traditions in Modern Italy*, Princeton University Press, 1994.
Richmond Library code: **PS 12**
- Shin, Michael E.; Agnew, John, A., *Berlusconi's Italy: Mapping Contemporary Italian Politics*, Temple University Press, 2008.

Full Course Schedule – Spring Semester 2016 PLT 302

Week 1

Introduction. Methodology. Terminology. Concepts. Italian Peninsula. Italian State. Italians. Culture and Identity: Historical Review. Politics and Society: Historical Review.

Mon, Feb. 15

Reading Assignments:

- *The Economist, The International New York Times: "On Italy", 2015-2016.*
- *Assigned readings.*

Wed, Feb. 17

Reading Assignments:

- Foot, J., *Modern Italy*. Pp. 1-17.
- Newell, J. L., *The Politics of Italy*. Pp. xvii-xxix.
- *The Economist, The International New York Times*: "On Italy", 2015-2016.
- *Assigned readings*.

Recommended Additional Readings:

- Mack Smith, D., *Modern Italy: A Political History*. New Haven, 1997.
- Dickie, J., "Imagined Italies", in Forgacs D.; Lumley R. (eds.), *Italian Cultural Studies*. Cambridge, 1997.
- Putnam, R. D., *Making Democracy Work: Civic Traditions in Modern Italy*. Princeton, 1993.

Film (excerpts): Cerasuolo, E., *From Garibaldi to Berlusconi, 150 Years of Italian History*. 2011.

Week 2

From Liberal System to Fascism Regime. WWI. The Fascist Revolutionary Movement. Mussolini.

Mon, Feb. 22

Reading Assignments:

- Foot, J., *Modern Italy*. Pp. 18-25.
- Newell, J. L., *The Politics of Italy*. Pp. 1-8
- *The Economist, The International New York Times*: "On Italy", 2015-2016.
- *Assigned readings*.

Wed, Feb. 24

Reading Assignments:

- Foot, J., *Modern Italy*. Pp. 25-68.
- *The Economist, The International New York Times*: "On Italy", 2015-2016.
- *Assigned readings*.

Recommended Additional Readings:

- Seton-Watson, C., *Italy from Liberalism to Fascism*. London, 1967.
- Lyttelton, A. (ed.), *Liberal and Fascist Italy 1900-1945*. Oxford, 2002.
- De Felice, R., *Interpretations of Fascism*. Cambridge, 1977.

Film (excerpts): Visconti, L., *The Leopard*.

Week 3

Fascist Regime and Society. The Corporate State. The Catholic Church. Colonialism and Empire. From Monarchy to Republic. WWII and Civil War.

Mon, Feb. 29

Reading Assignments:

- Foot, J., *Modern Italy*. Pp. 69-96.
- Newell, J. L., *The Politics of Italy*. Pp. 9-31.
- *The Economist, The International New York Times*: "On Italy", 2015-2016.
- *Assigned readings*.

Wed, Mar. 2

Reading Assignments:

- Foot, J., *Modern Italy*. Pp. 97-130.
- *The Economist, The International New York Times*: "On Italy", 2015-2016.
- *Assigned readings*.

Recommended Additional Reading:

- Ginsborg, P., *A History of Contemporary Italy: Society and Politics*. London, 1990.
- Cooke, P., *The Legacy of the Italian Resistance*. London, 2011.
- De Grazia, V., *The Culture of Consent: Mass Organization of Leisure in Fascist Italy*. Cambridge, 2002.

Film (excerpts): Bertolucci, B., *Novecento*.

Week 4

Economy. Politics, and Society. Industrial Italy. Economic Miracle. The Southern Question. Elites and Civic Society.

Mon, Mar. 7

Reading Assignments:

- Foot, J., *Modern Italy*. Pp. 131-151.
- Mammine, A.; Veltri, G. A., (eds.), *Italy Today: The Sick Man of Europe*. Pp. 1-33
- *The Economist, The International New York Times*: "On Italy", 2015-2016.
- *Assigned readings*.

Wed, Mar. 9

Reading Assignments:

- Foot, J., *Modern Italy*. Pp. 152-179.
- Mammine A.; Veltri, G. A., (eds.), *Italy Today: The Sick Man of Europe*. Pp. 34-48.
- *The Economist, The International New York Times*: "On Italy", 2015-2016.
- *Assigned readings*.

Recommended Additional Reading:

- Schneider, J. (ed.), *Italy's Southern Question: Orientalism in One Country*. Oxford, 1998.
- Lumley L.,; Morris, J. (eds.), *A New History of Italian South: The Mezzogiorno Revisited*. Exeter, 1997.
- Parrini, E. G., "Civil Resistance: Society Fights Back", in: Allum, F.; Siebert, R. (eds.), *Organized Crime and the Challenge to Democracy*. London, 2003.

Film (excerpts): Fellini, F., *La Dolce Vita*.

Week 5

Mid-Term Verification Test and Review.

Mon, Mar. 14

Review for Mid-Term Verification Test

Wed, Mar. 16

Mid-Term Verification Test
(does not count towards final grade)

To follow, film (excerpts): Turco, M., *In un altro paese*. (2006).

Week 6

The Republican State. The Constitution. State Structure and Political System. Federalism Italian Style.

Mon, Mar. 21

Reading Assignments:

- Foot, J., *Modern Italy*. Pp. 180-206.
- Newell, J. L., *The Politics of Italy*. Pp. 31-48.
- Mammone A.; Veltri, G. A., (eds.), *Italy Today: The Sick Man of Europe*. Pp. 49-59.
- *The Economist, The International New York Times*: "On Italy", 2015-2016.
- *Assigned readings*.

Wed, Mar. 23

Reading Assignments:

- Foot, J., *Modern Italy*. Pp. 206-247.
- Newell, J. L., *The Politics of Italy*. Pp. 49-78.
- Mammone, A.; Veltri, G. A., (eds.), *Italy Today: The Sick Man of Europe*. Pp. 60-98.
- *The Economist, The International New York Times*: "On Italy", 2015-2016.
- *Assigned readings*.

Recommended Additional Reading:

- Spotts, F.; Weiser, T., *Italy: A Difficult Democracy*. Cambridge, 1986.
- Conti, N., "On Political Fragmentation", in *Journal of Modern Italian Studies*, 13 (3), 2008.
- Roux, C., "Italy's Path to Federalism", in *Journal of Modern Italian Studies*, 13 (3), 2008.

Film (excerpts): Visconti, L., *Rocco and His Brothers*.

Mon, Mar. 28

SPRING BREAK

Fri, Apr. 1

Week 7

Capitalism Italian Style. The Made in Italy. Democracy Italian Style. The Party System. Political Parties. Trade Unions. Interest Groups.

Mon, Apr. 4

Reading Assignments:

- Newell, J. L., *The Politics of Italy*. Pp. 79-107.
- Mammine, A.; Veltri, G. A., (eds.), *Italy Today: The Sick Man of Europe*. Pp. 114-128.
- *The Economist, The International New York Times*: "On Italy", 2015-2016.
- *Assigned readings*.

Wed, Apr. 6

Reading Assignments:

- Newell, J. L., *The Politics of Italy*. Pp. 108-142
- Mammine, A.; Veltri, G. A., (eds.), *Italy Today: The Sick Man of Europe*. Pp. 129-142.
- *The Economist, The International New York Times*: "On Italy", 2015-2016.
- *Assigned readings*.

Recommended Additional Reading:

- Katz, R. S., "Electoral Reforms in Italy: Expectations and Results", in *Acta Politica*, 41, 2006.
- Croci, O., "Berlusconi's Triumph", in *Journal of Modern Italian Studies*, 6 (3), 2001.
- Cepernich, C., "Landscape of immorality: Scandals in the Italian Press", in *Perspective on European Politics and Society*, 9 (1), 2008.

Film (excerpts): Di Maria, R., *La Prima Linea*.

RESEARCH PAPER TOPIC CONFIRMED

Week 8

The Welfare State. The Era of Political Violence and Terrorism. Red Brigades. Neo-fascists. Freemasonry. Italian Mafias.

Mon, Apr. 11

Reading Assignments:

- Newell, J. L., *The Politics of Italy*. Pp. 143-209.
- Mammone, A.; Veltri, G. A., (eds.), *Italy Today: The Sick Man of Europe*. Pp. 99-113, pp. 171-184.
- *The Economist, The International New York Times*: "On Italy", 2015-2016.
- *Assigned readings*.

Wed, Apr. 13

Reading Assignments:

- Newell, J. L., *The Politics of Italy*. Pp. 210-250.
- Mammone, A.; Veltri, G. A., (eds.), *Italy Today: The Sick Man of Europe*. Pp. 185-198.
- *The Economist, The International New York Times*: "On Italy", 2015-2016.
- *Assigned readings*.

Recommended Additional Reading:

- Behan, T., *See Naples and Die: The Camorra and Organized Crime*. London, 2002.
- Varese, F., "How Mafia Migrates: The Case of Ndrangheta in Northern Italy, in *Law and Social Review*, 40 (2), 2006.
- Mammone, A., "A daily revision of the past: Fascism, anti-fascism, and memory in contemporary Italy", in *Modern Italy*, 11 (2), 2006.

Film (excerpts): Garrone, M., *Gomorra*.

Fri, Apr. 15

Visit to Rebibbia Rome State Prison. (MANDATORY: Counts as two classes)

Week 9

Italian Catholicism and the Church. The Vatican. Religions in Italy. Social Problems: Integration, Immigration, Criminality, and Human Trafficking.

Mon, Apr. 18

Reading Assignments:

- Newell, J. L., *The Politics of Italy*. Pp. 251-282.
- Mammone, A.; Veltri, G. A., (eds.), *Italy Today: The Sick Man of Europe*. Pp. 143-157.
- *The Economist, The International New York Times*: "On Italy", 2015-2016.
- *Assigned readings*.

Wed, Apr. 20

Reading Assignments:

- Newell, J. L., *The Politics of Italy*. Pp. 283-317.
- Mammone, A.; Veltri, G. A., (eds.), *Italy Today: The Sick Man of Europe*. Pp. 158-170.
- *The Economist, The International New York Times*: "On Italy", 2015-2016.
- *Assigned readings*.

Recommended Additional Reading:

- Bull, A.; Corner, P., *From Peasants to Entrepreneurs: The Survival of the Family Economy in Italy*. Oxford, 1993.
- Stille, A., *The Sack of Rome*. London, 2007.
- Sigona, N., "Locating the Gypsy problem", in *Journal of Ethnic and Migration Studies*, 31 (4), 2005.

Film (excerpts): Kusturica, E., *Time of the Gypsies*.

RESEARCH PAPER DUE

Week 10

Social Reforms. Crisis of Family. Decline of Italian Capitalism. Italy and European Union. Foreign Policy. Italy in Global Context.

Wed, Apr. 27

Reading Assignments:

- Newell, J. L., *The Politics of Italy*. Pp. 318-351.
- Mammone A.; Veltri, G. A., (eds.), *Italy Today: The Sick Man of Europe*. Pp. 199-252.
- *The Economist, The International New York Times*: "On Italy", 2015-2016.
- *Assigned readings*.

Recommended Additional Reading:

- Ginsborg, P., *Italy and Its Discontents: Family Civil Society, State 1980-2001*. London, 2002.
- Kertzer, D.; Saller, R., (eds.) *The Family in Italy from Antiquity to the Present*. New Haven, 1991.
- Cucculelli, M.; Micucci, G., "Family succession and firm performance", in *Journal of Corporate Finance* 14, 2008.

Film (excerpts): Sorrentino, P., *La grande bellezza*.

Week 11

Review for Final Exam / Final Exam

Mon, May 2

Review for Final Exam

Wed, May 4

FINAL EXAM

HIGHLIGHTS:

Field trips: The Italian Parliament, the Roman Prison, Museum of Italian Emigration, others.

Guest speakers: Italian politicians, Police's representative, experts, others.

REASONABLE CHANGES MAY BE MADE TO THE CONTENT OF THE SYLLABUS. STUDENTS WILL BE INFORMED IN WRITING OF ANY SUCH CHANGES.

All grades being used for OU-validated degrees are subject to confirmation at the University Examination Board.

Academic Policies (see also the [University Catalogue](#) and the policies detailed at: https://my.richmond.ac.uk/Uniorg/policies_and_procedures/default.aspx)

Students must read and comply with all the requirements of the regulations and policies listed at the weblinks below.

Academic Dishonesty:

Academic dishonesty is *any action by which a student in any academic exercise seeks to: claim credit for the intellectual or artistic work of another person; or uses unauthorized materials or fabricated information; or engages in an unauthorized editing process.*

You can find a list of the actions that might lead to you committing academic dishonesty on the web pages. If you are not sure about what would constitute dishonesty after reading the full policy details you should ask for more information from the course instructor, your academic advisor, another member of academic staff, the Writing Centre, or Student Affairs.

Full details of Richmond's Academic Dishonesty policy are found at:

<https://my.richmond.ac.uk/myacademics/default.aspx>

Students who are academically dishonest will receive a penalty for the work in question or the course as a whole (which may in turn impact upon their degree classification), depending on the importance of the work to the overall course grade and the judgment of the instructor and the relevant exam board.

The Richmond Attendance Policy:

Full details of Richmond's attendance and lateness policies are found at:

<https://my.richmond.ac.uk/myacademics/default.aspx>

In any course, students who accumulate more than the permitted number of absences, regardless of the reason, will be awarded a provisional grade of RF ("retrievable fail"), unless they withdraw from the course before the deadline for doing so in the relevant semester. Students who have exceeded the number of permitted absences for a class and have the provisional grade of RF should continue to attend the class and submit all assignments.

Frequency of classes in the semester	Permitted absences
Courses that meet twice a week	No more than six absences
Courses that meet once a week	No more than three absences
Courses that meet three times a week	No more than nine absences
Summer courses	No more than two absences (due to the intensive nature of the classes)

For the avoidance of doubt, any student exceeding the number of permitted absences and awarded the provisional grade of RF has NOT failed the class at that point. Students with the provisional grade of RF are subject to a warning that their attendance has fallen below the permitted level, and that these absences may impact on their final grade, as outlined in Section 3 of the University Attendance Policy (see link above).

Any absence from a class session does not exempt a student from the completion of all required work for a course.

A student whose absences from class exceed 50% of the course cannot have the RF grade revised on the basis of learning outcomes, although it may be appealed on other grounds.

At the end of the semester [i.e. at the point of entry of the final, moderated grade for the course] the instructor will review the performance of each student carrying an RF grade to determine if they have met the learning outcomes of the course AND if they have attended at least 50% of the classes. Following the review the instructor may change the RF grade to a grade between A- and F, assigned on the basis of academic attainment.

A student with more than six absences (or equivalent, see chart above) may never be awarded a grade higher than A- for that course, and students missing more than 50% of the classes will receive a failing grade regardless of academic attainment.

Absence Recording:

Attendance is taken by instructors in on-line registers within the University's student records system during each course session and entered into the Self-Service record within 24 hours of each class.

Registers are updated as students add and drop courses, and attendance in all courses is taken from the first day of the semester, including Add/Drop week.

Attendance is recorded at the beginning of the class session (see the University policy on Lateness to Classes). Any student not present in the class when attendance is taken is officially late for the session and must be marked as absent.

A student who enters within the first 20 minutes of a teaching session, but after attendance has been taken and an absence has been registered, is responsible for alerting the lecturer to their presence and negotiating a change to an attendance entry. Changing an entry is entirely at the discretion of the instructor, and such a change will not be considered at any other time than on the actual date of the class.

The University is obliged to report to UK Visas and Immigration (UKVI) any student who is in the UK on a Tier 4 visa but who is not attending classes.

Students must also be aware of the requirements of the Lateness to Classes and Examinations guidance (as per the link above).

Late submission of academic work:

Any item of work submitted late will be subject to an automatic deduction of one increment on the letter grade scale (e.g. the grade will be reduced from B to B-, or from C- to D+) per day.

Any coursework submitted more than one week (seven days) after the original deadline will receive a grade of F.

Where there may be mitigating circumstances for the late submission the instructor must be informed in advance, by email, and evidence provided to the instructor *in writing* when the course work is submitted.

See the full late submission policy at: <https://my.richmond.ac.uk/myacademics/default.aspx>

Feedback Norms:

The university has defined expectations as to the nature and timeliness of feedback on assigned work. Students should make themselves aware of these norms, and they are located on the portal at:

<https://my.richmond.ac.uk/myacademics/default.aspx>

Examination Regulations:

Guidance on examination regulations and expected behavior for students is on the Academic Registry page of the Student Portal (<https://my.richmond.ac.uk/registration/exams/default.aspx>). However, please note particularly the following University Policies:

Midterm exams are normally held during the designated weeks published in the academic calendar found in the relevant [University Catalogue](#). Any faculty member wishing to hold a midterm on a different date requires the approval of the Dean, and will inform students accordingly.

Final exams are held over a five-day period following the last day of classes in the Fall and Spring semesters. Exams are not held in the same timeslots as class sessions. The dates of the official exam period are published in advance in the official academic calendar (see link above). Students are responsible for remaining in London until the end of the official examination period – the university reserves the right to make any necessary changes to the schedule. Any such changes to the schedule will be centrally-administered by the Academic Registry and reported to students.

Students and instructors may not make private arrangements to reschedule any University exams. Requests for an opportunity to re-sit must be made by petitioning the Academic Progress Committee

<https://my.richmond.ac.uk/registration/forms/default.aspx> .

Final examinations in summer sessions take place on a single day following the last day of classes.

Students must bring their Richmond student ID card to every examination.

Academic support for studies:

The University Writing Center and Language Workshop are available to all students who want help with academic tasks. The University Mathematics Workshop is available to all students who need help with academic mathematics. Venues and times for these workshops are posted towards the end of the first week of the semester, and can be found under “Support for your studies” at <https://my.richmond.ac.uk/registration/procedures/SitePages/Home.aspx>.

Library staff can help students with questions about research and/or accessing information. Book an appointment with a librarian (info@richmondinrome.it).

Students with Disabilities:

The University makes a variety of special provisions in exams and assessment for students with a diagnosed learning disability. Students must follow the requirements outlined at <http://www.richmond.ac.uk/student-life/support-for-students-with-disabilities/> for these arrangements to be made, and it is important that this is done in good time. The student and their instructors are informed of the provisions after they are approved, and reminders are sent to students and invigilators shortly before the examinations.