

Professor Gabriele Simoncini
SUMMER 2003
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FALL SEMESTER, 2005

M, W, 15:45-17:00
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Europe since 1945

HS 263

Course description:

This course covers the development of European History from the post-war era to the present. Historical development based on chronological structure will be studied together with economic, social, and political phenomena. Attention will be given to ideology, and ethnicity. The Cold War, Communist Europe, and the European Union will be studied. The class format will include lectures, discussion, presentations, and audiovisual materials. The students will be asked to do a small research project, utilizing information technology.

Course goals:

This course attempts to provide the student with an understanding of European history and economic, social, and political issues of the period under investigation. Priority is given to conceptualization of different phenomena and their interconnection. Critical thinking and comparative analysis will be applied to achieve a clear understanding of the recent development of European history.

Required reading:

Laqueur W., *Europe in our Time. A History 1945-1992*. London, 1993.
Mazower M., *Dark Continent: Europe's Twentieth Century*. London, 1998.
Rothschild J., Wingfield N. M., *Return to Diversity; A Political History of East Central Europe since World War II*. Oxford, 2000.
Supplementary Reading Materials to be assigned (*assigned readings*)

Recommended readings:

Urwin D. W., *A Political History of Western Europe since 1945*. London, 1997.
Berend I. T., *Central and Eastern Europe 1944-1992*. Cambridge, 1998.
Suri J., *Power and Protest*. Cambridge MA, 2003.

General readings:

Hitchcock W. I., *The Struggle for Europe: The Turbulent History of a Divided Continent, 1945 to the Present*. New York, 2003.
Davies N., *Europe. A History*. Oxford, 1997.
Fulbrook M., (ed.) *Europe since 1945*. Oxford, 2001.

Course requirements:

Two in-class Exams (midterm exam and final exam).
A Final Paper (with a Portfolio).
A Presentation.
Regular attendance and participation in class.

Exams: Midterm and final exams have the same format. The exams consist of two parts of equal value. The first part is an essay, the student will choose from one of three proposed themes, and will write a well-organized essay. The second part of the exam consists of ten terms to be concisely defined.

Cover page - title, student's name, course name, instructor's name, semester, year.

Text pages - a well organized research paper with an introduction, a body with critical analyses and evidence presented, and conclusion.

Additional materials (when appropriate) - charts, maps, photos, other materials.

Bibliography pages, listing the journal articles and electronic references.

Presentation: Students are encouraged to give a short individual or team presentation on a specific topic of their choice related to the class program. The presentation will be well-organized, concise, and include (when opportune) audiovisual and electronic materials. A separate, written (three pages) presentation in substitution of the oral presentation is accepted.

Grading:

The final grade will be computed as follows: midterm exam, 30%; final exam, 30%; final paper, 30%; portfolio, presentation, and other assignments, 10%. Absences, lateness, and missed deadlines will lower the final grade by 10%. Improvement over the semester will be rewarded. Letter grades correspond to the numerical scale:

A to A- = 100% to 90%. B+ to B- = 89% to 80%. C+ to C- = 79% to 70%. D+ to D- = 69% to 60%. F = <60%.

Papers retrieval:

All papers are retrievable from the instructor's office up to the end of the following semester. Students can have their papers mailed to them by giving the instructor a self-addressed stamped envelope.

Library sessions:

The class will meet sometimes in the library to receive instruction on electronic tools and sources. Individual assistance will be provided to the students for their research. To be announced.

Guest speakers:

Guest speakers expert in the fields related to the program may be invited during the semester. To be announced.

Field trips:

Field trips may be scheduled during the semester in connection with ongoing cultural events of interest in Rome. To be announced.

Journals:

European Studies, European Journal of International Relations, European History Quarterly, Nationalities Papers, European review.

Recommended films:

Some class viewing may be scheduled during the semester. To be announced.

A. Holland, *Europa Europa*. E. Kusturica, *Underground*. M. Mancevski, *Before the rain*. A. Wajda, *Man of Marble*.

Data bases:

EBSCO. Historical Abstracts. Socials Sciences Abstracts. JSTOR.

Internet sites:

<http://europa.eu.int>

This syllabus is on line: www.gabrielesimoncini.it