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SUMMER 2003
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M, W, 14:15-15:30
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Introduction to Modern Europe II

HS 262

Course description:

This course examines the political history of Europe in addition to its social and economic development. The course covers the period from 1878 to 1945. Attention will be paid to the history of ideas and cultural development. Imperialism and the intellectual crisis of the late 1800s will be treated. Emphasis will be put on WWI, in particular *Interbellum* Europe, and WWII. Communist and Fascist regimes will be covered. Ethnic Nationalism and ethnopolitics will be addressed. The class format will include lectures, discussion, presentations, and audiovisual materials. The students will be asked to do a small research project, utilizing information technology.

Course goals:

This course provides the student with an introductory and general understanding of Europe in terms of historical events, social systems, economic processes and ideologies. Priority is given to conceptualization of different phenomena and their historical development. Critical thinking and comparative analysis will be applied to achieve a clear understanding of the studied period.

Required reading:

Roberts J. M., *Europe 1880-1945*. London, 2001.
Roshwald A., *Ethnic Nationalism and the Fall of Empires*. London, 2001.
Hobsbawm E., *The Age of Empire*. New York, 1989.
Supplementary Reading Materials to be assigned (*assigned readings*)

Recommended readings:

Graig G., *The Diplomats: 1919-1939*.
Pipes R., *A Concise History of the Russian Revolution*.
Wehler R., *The German Empire*.
Smith M., *Modern Italy: A Political History*.

General readings:

Davies N., *Europe: A History*. Oxford 1996.
Hobsbawm E., *The Age of Extremes*. London, 2000.

Course requirements:

Two in-class Exams (a midterm exam and a final exam).
A Final Paper (with a Portfolio).
A Presentation.

Regular attendance and participation in class.

Program:

- Unit 1 Introduction. Methodology. Definitions. Europe in the 1880'.
(Jan. 24, 26) (Roberts 1-40; assigned readings)
- Unit 2 *Ancien Régime*. International Competition: 1880-1901. Imperialism and Capitalism.
(Jan. 31, Feb. 2) (Roberts 41-96; assigned readings)
(Jordan, p.1-26, assigned readings)
- Unit 3 Before 1914: Constitutional States. Labor Movement. Dreyfus. Giolitti.
(Feb. 7, 9) (Roberts 97-143; assigned readings)
- Unit 4 Autocracy and Conservatism. Imperial Russia. The Habsburg Monarchy. Imperial Germany.
(Feb. 14, 16) (Roberts 144-177; assigned readings)
- Unit 5 Anti-traditional forces. International Relations: 1901-1914. Psychology. Anarchism. Socialism. Feminism.
(Feb. 21, 23) (Roberts 178-219; assigned readings)
- Unit 6 The Great War. End of Empires. The Russian Revolution. Ethnicity and Empires. New Nationalities.
(Feb. 28, Mar. 2) (Roberts 220-252; Roshwald 1-33; assigned readings)
(Jordan, p.157-193, assigned readings)
- Unit 7 Postwar Europe. The Peace Conference. The Polish Question. The League of Nations. Locarno.
(Mar. 7, 9) (Roberts 253-284; assigned readings)
*MIDTERM EXAM
- Unit 8 Economy and Society: 1918-1939. Destruction, Inflation and Recovery. Europe and the World. Nationalism.
(Mar. 14,16) (Roberts 285-313; Roshwald 34-69; assigned readings)
- Unit 9 Democratic Europe. France. The United Kingdom. Small democratic States. The Politicization of Ethnicity.
(Mar. 21,23) (Roberts 314-348; Roshwald 70-115; assigned readings)
(Briggs 98-108; Pavlowitch 76-86; Sked 121-139; assigned readings)
- Unit 10 Totalitarianism and Dictatorship. Soviet Russia. Eastern Europe. Fascism and Nazism. Mussolini and Hitler.
(Apr. 4, 6) (Roberts 348-381; Roshwald 116- 155; assigned readings)
- Unit 11 Social and Cultural Change: 1918-1939. Education. Material improvement. Philosophy and the Arts.
(Apr. 11, 13) (Roberts 382-403; Roshwald 156-197; assigned readings)
- Unit 12 The Approach to World War II. Power Politics. The German Problem. The Nazi-Soviet Pact. Yugoslavia.
(Apr. 18, 20) (Roberts 404-442; Roshwald 198-217; assigned readings)
(assigned readings)
- Unit 13 Europe and World War II. Wartime Europe. *Blitzkrieg*. The Holocaust. Europe and the World. American Policy.
(Apr. 27) (Roberts 443-465; Roshwald 218-223; assigned readings)
- Unit 14 Conclusions. Review.
(May 2*, 4*) *FINAL PAPER and PORTFOLIO
- (tba*) *FINAL EXAM

Exams: Midterm and final exams have the same format. The exams consist of two parts of equal value. The first part is an essay, the student will choose one of three proposed themes, and will write a well-organized essay. The second part of the exam consists of ten terms to be concisely defined.

Final paper: The final paper (eight typed pages) will be on any topic of the student's choice related to the class program. The topic should be precisely defined and worthy of investigation. **Portfolio:** In order to produce their final papers, students will keep a portfolio of research materials collected during the semester. The portfolio will be shared with, and evaluated by the instructor. The production of the final paper is a work-in-progress during the semester. The portfolio and the paper project are progressive steps toward completion of the final paper.

Final paper format:

Cover page: title, student's name, course name, instructor's name, semester, year.

Text pages: a well organized research paper with an introduction, a body with critical analyses and evidence presented, and conclusion.

Additional materials (when appropriate): charts, maps, photos, other materials.

Bibliography page: listing the journal articles and electronic references.

Presentation: Students are encouraged to give a short individual or team presentation on a specific topic of their choice related to the class program. The presentation will be well-organized, concise, and include (when opportune) audiovisual and electronic materials. A separately written (three pages) presentation in substitution of the oral presentation is accepted.

Grading:

The final grade will be computed as follows: midterm exam, 30%; final exam, 30%; final paper, 30%; portfolio, presentation, and other assignments, 10%. Absences, lateness, and missed deadlines will lower the final grade. Improvement over the semester will be rewarded. Letter grades correspond to the numerical scale:

A to A- = 100% to 90%. B+ to B- = 89% to 80%. C+ to C- = 79% to 70%. D+ to D- = 69% to 60%. F = <60%.

Papers retrieval:

All papers are retrievable from the instructor's office up to the end of the following semester. Students can have their papers mailed to them by giving the instructor a self-addressed stamped envelope.

Library sessions:

The class will meet sometimes in the library to receive instruction on electronic tools and sources. Individual assistance will be provided to the students for their research. To be announced.

Guest speakers:

Guest speakers expert in the fields related to the program may be invited during the semester. To be announced.

Field trips:

Field trips may be scheduled during the semester in connection with ongoing cultural events of interest in Rome. To be announced.

Recommended films:

Some class viewing may be scheduled during the semester. To be announced.

Holland A., *Europa Europa*.

Journals:

Modern History. European Modern History. Modern Intellectual History. The Journal of Modern History.

Data bases:

Historical Abstracts. Social Sciences Abstracts.

Internet sites:

<http://www.europa.eu.int>

www.fordham.edu/halsall/mod/modsbook.html

www.history.hanover.edu/project.html

This syllabus is on line: www.gabrielesimoncini.it