

Professor Gabriele Simoncini
Department of Political Science
John Cabot University
Rome
Tel. 06 681 9121
Fax 06 683 2088

FALL SEMESTER, 2004
M, W, 18:45-20:00
Office Hours: M, W, 17:45-18:45
www.gabrielesimoncini.it
gsimoncini@johncabot.it
gsimoncini@genf.it

Introduction to Modern Europe I

HS 261

Course description:

This course examines the political history of Europe in addition to its social and economic development. The course covers the period from the end of the Napoleonic era to the Congress of Berlin. Attention will be focussed on the history of ideas and ideologies including liberalism, nationalism, socialism, and the culture of Romanticism. Revolutions and national unification paths will be treated. The class format will include lectures, discussion, presentations, and audiovisual materials. The students will be asked to do a small research project, utilizing information technology.

Course goals:

This course provides the student with an introductory and general understanding of Europe in terms of historical events, social systems, economic processes and ideologies. Priority is given to conceptualization of different phenomena and their historical development. Critical thinking and comparative analysis will be applied to achieve a clear understanding of XIX century Europe.

Required reading:

Briggs A., Clavin P., *Modern Europe*. London, 2003.
Pavlowitch S. K., *A History of the Balkans 1804-1945*. London, 1999.
Sked A., *The Decline and Fall of Habsburg Empire 1815-1918*. London, 2001.
Goldstein J., Boyer J. W. (eds.), *Nineteenth Century Europe*. Chicago, 1988.
Marx K., *The Communist Manifesto*. London, 2002
Supplementary Reading Materials to be assigned (*assigned readings*)

Recommended readings:

Simpson A., Jones B., *Europe 1783-1914*. London, 2000.
Anderson M. S., *The Ascendancy of Europe*. New York, 1985.
Rich N., *The Age of Nationalism and Reform*. London, 1977.

General readings:

Blanning T. C. W. (ed.) *Short Oxford History of Europe: The Nineteenth Century*. Oxford, 2000.
Davies N., *Europe: A History*. Oxford 1996.
Dahbour O., Ishay M. R. (Eds.), *The Nationalism Reader*. Atlantic Highlands NJ, 1995.

Course requirements:

Two in-class Exams (a midterm exam and a final exam).
A Final Paper (with a Portfolio).
A Presentation.
Regular attendance and participation in class.

Exams: Midterm and final exams have the same format. The exams consist of two parts of equal value. The first part is an essay, the student will choose one of three proposed themes, and will write a well-organized essay. The second part of the exam consists of ten terms to be concisely defined.

Program:

<u>Unit 1</u> (Sept. 6, 8)	Introduction. Methodology. Definitions. The French Revolution. Revolution and Empire. (Briggs 1-18; assigned readings)
<u>Unit 2</u> (Sept. 13, 15)	The Napoleonic Legacy. The Congress of Vienna. The Conservative Order. (Briggs 18-38; Pavlowitch 1-14; assigned readings)
<u>Unit 3</u> (Sept. 20, 22)	Romanticism. Modern Ideologies: Nationalism, Liberalism, Socialism and Communism. (Pavlowitch 14-22; Marx 218-258; assigned readings)
<u>Unit 4</u> (Sept. 27, 29, Oct 1)	The Absolute Monarchies. The Habsburg Empire. The Russian Empire. Prussia. (Briggs 39-61; Pavlowitch 23-31; Sked 8-25; assigned readings)
<u>Unit 5</u> (Oct. 4, 6)	The Task of Restoration. France from Restoration to the Constitutional Monarchy. Metternich and his System. (Briggs 61-70; Pavlowitch 31-44; Sked 25-41; assigned readings)
<u>Unit 6</u> (Oct. 11, 13, 15)	The Awakening of Nationalities. Great Britain. Italy from the Congress of Vienna to 1848. (Briggs 70-76; Pavlowitch 45-58; Sked 42-68; assigned readings)
<u>Unit 7</u> (Oct. 18, 20)	Nation Building. The Revolutions of 1848. The Interplay of Nationalism. The Industrial Revolution. (Briggs 76-86; Pavlowitch 58-71; Sked 68-90; assigned readings)
	*MIDTERM EXAM
<u>Unit 8</u> (Oct. 25, 27)	Imperialism. The Crimean War. The Eastern Question. Napoleon III and the Second Empire. (Briggs 86-98; Pavlowitch 72-79; Sked 91-110; assigned readings)
<u>Unit 9</u> (Nov. 3, 5)	The Habsburg Empire after 1848. The Russian Empire after 1850. (Briggs 98-108; Pavlowitch 76-86; Sked 121-139; assigned readings)
<u>Unit 10</u> (Nov. 8, 10)	Nationalism and Nation Building. The Unification of Italy. Bismarck and the Unification of Germany. (Briggs 108-114; Pavlowitch 86-94; Sked 140-178; assigned readings)
<u>Unit 11</u> (Nov. 15, 17)	France 1870-1878. The Paris Commune. Great Britain. Nation and Class. (Briggs 115-130; Pavlowitch 95-108; Sked 191-205; assigned readings)
<u>Unit 12</u> (Nov. 22, 24)	Italy after 1860. The Dual Monarchy. The Nationality Problem. (Briggs 130-144; Pavlowitch 108-114; Sked 206-223; assigned readings)
<u>Unit 13</u> (Nov. 29, Dec. 1)	Nations and Empires. 1870 and beyond. Modernity. (Briggs 144-167; assigned readings)
<u>Unit 14</u> (Dec. 6, 10)	Conclusions. Review. *FINAL EXAM

Final paper: The final paper (eight typed pages) will be on any topic of the student's choice related to the class program. The topic should be precisely defined and worthy of investigation. **Portfolio:** In order to produce their final papers, students will keep a portfolio of research materials collected during the semester. The portfolio will be shared with, and evaluated by the instructor. The production of the final paper is a work-in-progress during the semester. The portfolio and the paper project are progressive steps toward completion of the final paper.

Final paper format:

Cover page: title, student's name, course name, instructor's name, semester, year.

Text pages: a well organized research paper with an introduction, a body with critical analyses and evidence presented, and conclusion.

Additional materials (when appropriate): charts, maps, photos, other materials.

Bibliography page: listing the journal articles and electronic references.

Presentation: Students are encouraged to give a short individual or team presentation on a specific topic of their choice related to the class program. The presentation will be well-organized, concise, and include (when opportune) audiovisual and electronic materials. A separately written (three pages) presentation in substitution of the oral presentation is accepted.

Grading:

The final grade will be computed as follows: midterm exam, 30%; final exam, 30%; final paper, 30%; portfolio, presentation, and other assignments, 10%. Absences, lateness, and missed deadlines will lower the final grade. Improvement over the semester will be rewarded.

Papers retrieval:

All papers are retrievable from the instructor's office up to the end of the following semester. Students can have their papers mailed to them by giving the instructor a self-addressed stamped envelope.

Library sessions:

The class will meet sometimes in the library to receive instruction on electronic tools and sources. Individual assistance will be provided to the students for their research. To be announced.

Guest speakers:

Guest speakers expert in the fields related to the program may be invited during the semester. To be announced.

Field trips:

Field trips may be scheduled during the semester in connection with ongoing cultural events of interest in Rome. To be announced.

Recommended films:

Some class viewing may be scheduled during the semester. To be announced.

A. Wajda, *Danton*. Gance A., *Napoleon*.

Journals:

Modern History. *European Modern History*. *Modern Intellectual History*. *The Journal of Modern History*.

Data bases:

Historical Abstracts. Expanded Academic ASAP. Social Sciences Abstracts. Sociological Abstracts.

Internet sites:

<http://www.europa.eu.int>

www.fordham.edu/halsall/mod/modsbook.html

www.history.hanover.edu/project.html

This syllabus is on line: www.gabrielesimoncini.it