

Living Italy: Contemporary Culture & Society

UNH Course Code: ITA350

Subject Area: Sociology

Secondary Subject Area: Cultural Studies

Level: 300

Professor: Gabriele Simoncini

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Class meets: Thursdays, 15:00-17:50

Prerequisites: None

Language of Instruction: Italian

Contact Hours: 45

Recommended Credits: 3

Course Description: This dynamic course provides you with a thoroughly interactive introduction to life and culture in modern Italy, exploring a range of contemporary themes that characterize and define this country & its people. Both in the classroom and out, you will learn by analyzing and evaluating your surroundings and broad social issues in politics, gender, class and religion, trends in fashion and culture, fast (& slow) food, and Italian values. You may apply your growing knowledge of this country to case studies of specific themes such as contraception, abortion, divorce, organized crime, tensions between north and south, and the Italian attitude to volunteering and civil society, to immigration, to humanitarian efforts, to the environment, or to international security.

You may employ a range of active, independent modes of engagement and research such as keeping a journal of your experiences or running in a city-wide 'treasure-hunt' project tracking down cultural "signs." To synthesize and communicate your discoveries about Italian culture, this class will collaborate on a collective writing project resulting in, for instance, a guidebook - in booklet or electronic form - devoted to an Italian destination and to be shared with family, friends, and future study-abroad students.

This course is taught in Italian and you'll be encouraged to extend your language skills, and to explore your host society.

Learning Objectives:

- to develop a keener eye for foreign practices and customs and to evaluate their merits
- to acquire a better understanding of Italy, its culture, and its people
- to develop your understanding and command of the Italian language, both written and spoken
- to acquire more in depth knowledge of at least one Italian thing—e.g., a place, a book, or a well-known Italian film
- to practice presenting and evaluating critically (& sympathetically) foreign customs before your peers
- to develop your powers of observation

Instructional Format: Class meets once a week. Course work comprises lectures, class discussions/debates, video and audio material, outside readings, independent or group onsite study and a research project.

Forms of Assessment: The instructor will use numerous and differentiated forms of assessment to calculate the final grade you receive for this course. For the record, these are listed and weighted below. The content, criteria and specific requirements for each assessment category will be explained in greater detail in class. Whether you plan to transfer letter grades back to your home institution or not, CEA expects that you will complete all graded assessment categories in each course in which you are enrolled.

In addition, your work and behavior in this course must fully conform to the regulations of the CEA *Academic Integrity Policy* to which you are subject. Finally, all formal written work you carry out in this course (research papers, projects, studies, etc.) must be submitted in electronic format. Your instructor may also require that you hand in a hard copy of such work.

Appealing a Grade: Please be advised that any grade dispute you have during the course must immediately be addressed with the instructor and definitively resolved before the last week of class. Only end-of-term assignments graded after the end of your program can be formally appealed.

Students wishing to appeal the grade of an end-of-term assignment must do so within the 30 day period following the official release of grades by submitting the "Grade Appeal Form" to the Academic Dean. The appeal procedure and the grade re-evaluation it requires does not guarantee a change in grade, and could result in an increase or decrease in the final grade given. Any change is subject to a ruling by the course instructor, in consultation with the Academic Dean, and must be based on the academic evidence provided to support the appeal. The instructor's ruling on this matter is final.

Upon receiving the results of the review and decision by the instructor, the Academic Dean will inform the student of the result of the appeal. The grade received by the student as a result of the Grade Appeal is final and may not be appealed further.

Here is the breakdown of your course grade:

Participation	10%
Class presentation	15%
Final Paper	30%
Midterm exam	20%
Final Exam	25%

Class Participation (10%): This grade will be calculated to reflect your participation in class discussions, your capacity to introduce ideas and thoughts dealing with the texts, your ability to interpret different uses of literary language and to express your analysis in intellectual, constructive argumentation. When determining your class participation grade, traditional criteria such as material preparation, completed reading before class, and collaborative group work are also evaluated. But it is the active, meaningful and informed verbal and written contribution that you make that is most important to your overall participation grade. Whereas attendance and punctuality are expected and will not count positively towards the grade, laxity in these areas will have a negative effect on your grade. The instructor will use the following specific criteria when calculating your class participation grade:

Criteria for Assessing Class Participation	Grade
You make major and original contributions that spark discussion, offering both critical and analytical comments clearly based on readings and research and displaying a working knowledge of theoretical issues.	A+ (9.70-10.00)
You make significant contributions that demonstrate insight as well as knowledge of required readings and independent research.	A-/A (9.00-9.69)
You participate voluntarily and make useful contributions that are usually based upon some reflection and familiarity with required readings.	B/B+ (8.40-89.90)
You make voluntary but infrequent comments that generally reiterate the basic points of the required readings.	C+/B- (7.70-8.39)
You make limited comments only when prompted and do not initiate debate or show a clear awareness of the importance of the readings.	C (7.00-7.69)
You very rarely make comments and resist engagement with the subject, attending class having manifestly done little if any preparation.	D (6.00-6.69)
You make irrelevant and tangential comments disruptive to class discussion, a result of frequent absence and complete un-preparedness.	F (0-5.90)

Cellphones: During class time, all mobile phones must be switched off. In case of family emergency, students can keep their phones on (silent mode) after asking for permission before class starts.

Laptops: Responsible use of laptop computers during class is encouraged, and so when required by your professor you must be prepared to turn them off and/or close them during certain activities.

Midterm Exam (20%): and **Final Exam (25%):** Midterm and final exams have the same format. The exams consist of two parts of equal value. The first part is an essay, chosen from one of three proposed themes. The second part of the exam consists of ten terms to be concisely defined.

Final Paper with a Portfolio (30%): The final paper (3,000 words) will be based on your research project proposal and its annotated bibliography. In order to produce your final paper you will keep a portfolio of research materials during the semester. The final paper and the portfolio will both be assessed at the end of the course.

Class Presentation (15%): You are required to give an individual or team presentation on a specific topic of your choice related to the class program. The presentation will be well-organized, concise, and include (when opportune) audiovisual and electronic materials. Your grade will especially take into consideration accuracy and clarity of content.

CEA Global Campus Grading Scale				
Letter Grade	Numerical Grade Low Range	Numerical Grade High Range	Percentage Range	Quality Points
A+	9.70	10.00	97.0 - 100%	4.00
A	9.40	9.69	94.0 - 96.9%	4.00
A-	9.00	9.39	90.0 - 93.9%	3.70
B+	8.70	8.99	87.0 - 89.9%	3.30
B	8.40	8.69	84.0 - 86.9%	3.00
B-	8.00	8.39	80.0 - 83.9%	2.70
C+	7.70	7.99	77.0 - 79.9%	2.30
C	7.00	7.69	70.0 - 76.9%	2.00
D	6.00	6.99	60.0 - 69.9%	1.00
F	0.00	5.99	0 - 59.9%	0.00
W	Withdrawal			0.00

CEA Global Campus Attendance Policy: Every student is expected to attend all scheduled class sessions on time and be thoroughly prepared for the day's class activities. CEA Global Campus instructors compile regular attendance records for every course and take these records into account when evaluating student participation and performance.

- In this course, a maximum of two days of accumulated absences due to sickness, personal emergency, inevitable transport delay and other related impediments will be tolerated.
- Your final course grade will drop one full letter grade (e.g. A+ to B+) for missing three days of class, regardless of the reason for the absence.
- If your absences exceed three (3) days of class, you will automatically fail this course (e.g., B+ to F; miss four (4) or more days to receive an "F").

Furthermore, to comply with immigration and financial regulations, you must maintain full-time student status and attend at least 12 hours of class every week. Consequently, the Dean and Program Director will dismiss from all CEA courses, programs, activities and housing any student who fails to maintain full-time status.

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Arriving Late for Class: A student consistently arriving late for class displays an unacceptably deficient degree of participation, and an unacceptable lack of respect for his instructor and his fellow students. Instructors will reflect students' persistent lateness by deducting percentage points from the total 10% earmarked for Participation as indicated on the syllabus. Please note that missing a significant portion of one of your classes can be considered a full absence at the discretion of the professor. Always communicate to your teacher if you need to leave early due to illness, or if you are late due to serious, unforeseen circumstances.

Missing Examinations: Students who miss mid-term or final examination at the assigned hours will not be permitted to sit a make-up examination without written permission from the Academic Dean. Permission will rarely be granted. It might be granted in the case of instances of serious, documented illness (see the attendance policy for more details), but never for travel. **Examinations will not be rescheduled under any circumstances, except in cases of genuine emergencies. Such cases should be taken to the Academic Dean in writing. Missing an examination for whatever reason is effectively an absence from class.**

Required Readings:

- Bartalesi-Graf D., *L' Italia dal Fascismo ad oggi*. Guerra, 2005.
- Mannheimer R., Natale P., *L' Italia dei Furbi*. Il Sole 24 Ore, 2009.
- Pansa G., *I cari estinti. Faccia a faccia con quarant'anni di politica italiana*. Rizzoli, 2010,
- Mammone A., Veltri G. A., *Italy Today*. Routledge, 2010

Throughout the syllabus, **assigned readings (Lecture assegnate)** will come from *Il Sole 24 Ore*, *Panorama*, and from contemporary journals or newspapers depending on the progress of the class, students' personal research interests, and current events in Italian society.

The following sources for required reading may be read at the Global Campus Resource Center:

- Barbagallo F., *L' Italia repubblicana. 1945-2008*. Carrocci, 2009. (pp. 304)
- Ugo G., *Piccola storia d' Italia*. Guerra, 1996. (pp. 151)
- Ridolfi M., *Storia politica dell' Italia repubblicana*. Bruno Mondadori, 2010. (pp. 223)
- Baldini G., *Politica in Italia. I fatti dell'anno e le interpretazioni*. Il Mulino, 2009. (pp. 390)
- Caruso A., *Breve storia d' Italia. Dal 2000 a.C. al 2000 d.C.* Salani 2006. (pp. 415)
- Olivieri M., *Compendio della storia d' Italia*. Guerra, 2007. (pp. 416)

Recommended Resources: The following, among others, are available at the Global Campus Resource Center. Any of these may form the subject of a research paper.

- Ostellino P., *Lo stato canaglia*. Rizzoli, 2009. (pp. 247)
- Foot J., *Fratture d' Italia*. Rizzoli, 2009. (pp. 552)
- Tranfaglia N., *Anatomia dell' Italia repubblicana. 1943-2009*. Passigi, 2010. (pp.218)
- Berselli E., *L' Italia, nonostante tutto*. Il Mulino, 2011 (pp. 224)
- Ginsborg P., *Salviamo l' Italia*. Einaudi, 2010. (pp. 136)
- Cossiga F., *Fotti il potere*. Aliberti, 2010. (pp. 297)
- Ventrone A., *Il nemico interno*. Donzelli, 2005. (pp. 335)
- Mannheimer R., Natale P., *L' Italia dei Furbi*. Il Sole 24 Ore, 2009. (pp. 118)
- Carocci G., *Storia degli Ebrei in Italia*. Newton Compton, 2005. (pp.170)
- Saviano R., *Gomorra*. Mondadori, 2006. (pp. 395)
- Foot J., *Calcio. 1898-2010. Storia dello sport che ha fatto l' Italia*. Rizzoli, 2010. (pp. 651)
- Merlo E., *Moda italiana*. Marsilio 2003. (pp. 159)
- Kermoal J., Martine B., *La mafia a tavola*. ADM, 2010. (pp. 256)

Films

Pastrone G., *Cabiria*. 1914
De Santis G., *Riso amaro*. 1949
Antonioni M., *L'Avventura*. 1960
Fellini F., *La dolce vita*. 1960
Pasolini P. P., *Teorema*. 1968
Bertolucci B., *Il conformista*. 1976
Sorrentino P., *Il divo*. 2008
Taviani B., *Padre padrone*. 1977
Olm E., *L'albero degli zoccoli*. 1978
Moretti N., *Caro Diario*. 1993
Bertolucci B., *Io ballo da sola*. 1996
Zeffirelli F., *Un tè con Mussolini*. 1999
Castellitto S., *Non ti muovere*. 2004
Wells A., *Sotto il sole della Toscana*. 2004
De Maria R., *La prima linea*. 2009
Garrone M., *Gomorra*. 2008
Rossellini R., *Roma città aperta*. 1945
Fellini F., *La strada*. 1954
Visconti L., *Rocco e i suoi fratelli*. 1960
Germi P., *Divorzio all'italiana*. 1961
Risi D., *Profumo di Donna*. 1974
Wertmüller L., *Travolti da un insolito destino*. 1974
Bertolucci B., *Novecento*. 1976
Tornatore G., *Nuovo Cinema Paradiso*. 1988
Kusturica E., *Il tempo degli zingari*. 1988
Amelio G., *L'America*. 1994
Benigni R., *La vita è bella*. 1997
Giordana M. T., *I cento passi*. 2000
Sorrentino P., *Le conseguenze dell'amore*. 2004
Tornatore G., *La sconosciuta*. 2006
Luchetti D., *Mio Fratello è figlio unico*. 2007
Riccioni Carteni U., *Diverso da chi?* 2009

Documentaries (Istituto Luce)

- La Storia d' Italia
- La storia dell' industria
- Mani pulite
- Sessantotto
- La Roma del Duce
- Civico 0
- Il cinema di propaganda
- Mille miglia, una corsa un mito
- Forever Vespa. Storia di un mito italiano
- 60 anni di repubblica
- 12 registi per 12 città
- Nel segno del bene comune
- Volti e personaggi del cinema italiano
- Futurismo
- Uomini d' onore
- Tulip Time
- Bellissime
- L' abito di domani. Storia della moda nel tempo

Online Reference & Research Tools:

Documentari: www.archivioluca.com
Materiali per studenti: <http://www.studenti.it>
Sistema Politico: <http://cronologia.leonardo.it/storia/italia/moli11.htm>
Mafia: <http://www.mafiaitalia.com> <http://www.antimafiaduemila.com>
Nomadi: <http://www.operanomadiazionale.it>
Carceri: <http://www.giustizia.it/giustizia>
Immigrazione: <http://www.stranieriinitalia.it>
Chiesa cattolica: <http://www.chiesacattolica.it>
Massoneria: <http://www.grandeoriente.it>
Berlusconi: <http://www.silvioberlusconifansclub.org> <http://www.governo.it/presidente>
Slow Food: www.slowfood.it, <http://www.slowfood.com>

Italian Media

Il Sole 24 Ore <http://www.ilsole24ore.com>
Il Corriere della Sera <http://www.corriere.it>
La Nazione <http://www.lanazione.it>
Panorama <http://www.panorama.it>
L'Espresso <http://espresso.repubblica.it>
Radio 24 <http://www.radio24.ilsole24ore.com>
Radio Radicale <http://www.radioradicale.it>
Radio Padania <http://www.radio-padania.com>
Radio Maria <http://www.radiomaria.it>
Italian State Radio and TV <http://www.rai.it>

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Course Content Schedule:

Session	Topic	Activity	Student Assignment
Sep. 6	Introduzione al syllabus e al corso.	Lezione e discussione Film/documentario	<i>(letture assegnate); Bartalesi, p.1-28; Pansa, p.1-60; Mammone, p.1-15.</i>
Sep. 13	Rassegna storica di cultura, economia e società.	Lezione e discussione Film/documentario	<i>(letture assegnate); Bartalesi, p.29-64; Pansa, p.61-108; Mammone, p.16-33.</i>
Sep. 20	La Repubblica Italiana, politica e società. Berlusconi.	Lezione e discussione Field trip: istituzione pubblica	<i>(letture assegnate); Bartalesi, p.65-107; Mannheimer, p.1-16; Pansa, p.109-13; Mammone, p. 34-48.</i>
Sep. 27	Cultura nazionale. Sistema educativo e universitario.	Lezione e discussione Guest speaker	<i>(letture assegnate); Bartalesi, p.108-133; Mannheimer, p.17-24; Pansa, p.109-13; Mammone, p. 49-59.</i>
Oct. 4	Legge, giustizia e riforme. Il sistema carcerario.	Lezione e discussione Film/documentario	<i>(letture assegnate); Bartalesi, p.134-162; Mannheimer, p.25-38; Pansa, p.137-172; Mammone, p.60-72.</i>
Oct. 11	Immigrazione e lavoro. Trafficking e prostituzione.	Lezione e discussione Field trip: partito politico	<i>(letture assegnate); Bartalesi, p.163-185; Mannheimer, p.39-48; Pansa, p.173-206; Mammone, p.73-84.</i>
Oct. 18	MID-TERM EXAM		Revisione di note e materiali
Oct. 25	Il crimine organizzato. Le mafie italiane e globali.	Lezione e discussione Guest speaker Film/documentario	<i>(letture assegnate); Bartalesi, p.186-230; Mannheimer, p.49-60; Pansa, p.207-244; Mammone, p.85-98.</i>
Nov. 1	Fall Break		Classes will not be held this week
Nov. 8	Le donne nella società. Famiglia, genere, femminismo.	Lezione e discussione Presentazioni	<i>(letture assegnate); Bartalesi, p.261-2281; Mannheimer, p.85-92; Pansa, p.311-344; Mammone, p.99-113.</i>
Nov. 15	La cultura del cibo e del corpo. Stile di vita italiano. Slow food.	Lezione e discussione Guest speaker	<i>(letture assegnate); Bartalesi, p.282-2310; Mannheimer, p.93-108; Pansa, p.345-374; Mammone,114-127.</i>
Nov. 22	Moda e design. Il fenomeno "Made in Italy". Sport.	Lezione e discussione Field trip: tribunale carcere	<i>(letture assegnate); Mannheimer, p.109-118; Pansa, p.375-410; Mammone, p.127-142.</i>
Nov. 29	Italia e Europa. Identità plurali e integrazione.	Lezione e discussione	<i>(letture assegnate); Pansa, p.411-502; Mammone, p.143-169.</i>
Dec. 6	Politiche correnti. Globalizzazione e scenari futuri.	Lezione e discussione Film/documentario FINAL PAPER DUE	<i>(letture assegnate); Pansa, p.411-502; Mammone, p.170-197.</i>
Dec. 13	FINAL EXAM		Revisione di note e materiali

NOTE: Activities, such as field trips and guest speakers, are tentative and subject to change/cancellation due to subjective conditions. To be confirmed during the semester. Film/Documentary screening will be complete or partial.